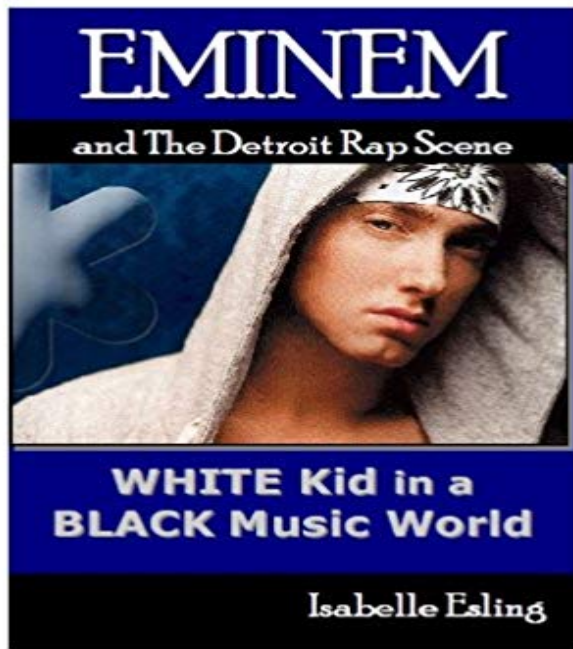


Eminem and the Detroit Rap Scene: White Kid in a Black Music World



With never before seen photos and interviews and dedicated to the memory of Big Proof, the founder of D12 and Eminem, *Eminem and the Detroit Rap Scene: White Kid in a Black Music World*, will take you deep into the heart of the Detroit Ghetto with Eminem long before D12 and the Aftermath with D12. If you want to understand Eminem, you have to understand where he comes from. You cant even begin to think about Eminem without mentioning Detroit and the Detroit Rap Scene; *Eminem and the Detroit Rap Scene: White Kid in a Black Music World*, will bring you to the people, the rappers, the Detroit ghetto, the early years, that inspired him and made him become the person he is now. I loved Kaos and Mystro, Awesome Dre, Proof, Smiley, Prince Vince, Jo to the D, Detroit Box, AWOL, DmW, a lot of local stuff. Awesome Dres Master Of Philology, Merciless Amirs A Day Without A Rhyme and Prince Vincs Changes were some of my favorites. It made me feel proud to be from the D and made the possibilities of making some noise out of the city seem more realistic. I think I owe a lot to the foundation they all laid, for sure. (Eminem). Coming from a poor background in Detroit, Eminem struggled hard while being underground and made his own way to become a superstar. His life story is far from being a fairy tale. Bullied at school, experiencing reverse racism on a daily basis, coming from a dysfunctional family with a drug dependant history; Marshall Mathers carried the dream to become a rapper: A dream that was so huge and seemed so foolish, that neither his teachers, his family, nobody...except Big Proof, and then Dr. Dre would take him seriously. Growing up on the black side of 8 Mile in Detroit, the young boy totally integrated into the culture and focused on the same musical interest as his friends. Eminem also lived on the other side of 8 Mile in

Detroit, where he had a bunch of poor white friends as well. Experiencing both sides of the ghetto provided Eminem with treasured bridges to both cultures. With over 100 million albums sold worldwide, and Academy Awards, Grammy Awards, American Music Awards, ASCAP Music Awards, Billboard Music Awards, Gold and Platinum Albums, under his belt, Eminem is one of the best-selling rap artists ever. Discovered by legendary record producer Dr. Dre, Eminem was signed to Dres Aftermath Entertainment Record Label in 1999 and he brought along his D12 rap group members and other Detroit rappers, all who would go on to have their own record deals and sell Gold and Platinum Albums. EMINEM and the Detroit Rap Scene: White Kid in a Black Music World chapters include: The Detroit Hip Hop Scene; The Dirty Dozen The Story Behind the D12 Group; Eminems Artistic Evolution; White Kid in a Black Music World. Eminem and the Detroit Rap Scene: White Kid in a Black Music World was written by Isabelle Esling a graduate of the University of Metz, France, where she studied Liberal Arts and Languages. Ms. Esling has been teaching foreign languages in public and private schools as a German and French teacher. With a deep passion for writing and music, black music in particular, Ms. Esling discovered Eminem in 2001 and has been enthusiastic about his career and music ever since. In 2003 Gavin Sheridan, a technical writer and professional blogger offered Ms. Esling a position as a contributing writer for his blog. In 2005 with Gavins help Ms. Esling started the Eminem blog, www.theeminemblog.com where she has internationally written about Eminem, the Detroit Rap Scene and other Hip Hop related subjects. Isabelle Esling has also interviewed Dina Rae, DJ Butter and Big Proof of D12. The Eminem Blog has gained her a worldwide audience and she has contributed to numerous Hip Hop websites such as Music Mouth UK, Detroit Rap.com, Michigan Bands and D Townie. In 2011 Ms. Esling was signed to Amber

Communications Group. Isabelle Esling was born in Saint Avold and now lives in London.

Eminem and the Detroit Rap Scene-White Kid in a Black Music World., Phoenix, Arizona. 218 likes. Eminem and the Detroit Rap Scene will bring you to the Eminem and the Detroit Rap Scene: White Kid In A Black Music World draws readers thoughts to the tensions between Black and white founder of D12 and Eminem, Eminem and the Detroit Rap Scene: White Kid in a Black Music World, will take you deep into the heart of the Detroit Ghetto with .I highly recommend EMINEM and the Detroit Rap Scene: White Kid in a Black Music World. Isabelle answers the tough questions so many fans desire to know.EMINEM AND THE DETROIT RAP SCENE, My book gives the readers more insight Eminem and the Detroit Rap Scene: White Kid in a Black Music World willIn 2012, Isabelle released her first book, EMINEM and the Detroit Rap Scene: White Kid in a Black Music World instantly becoming a National Bestseller. The NOOK Book (eBook) of the Eminem and the Detroit Rap SCene: White Kid in a BlackMusic World by Isabelle Esling at Barnes & Noble.With never before seen photos and interviews and dedicated to the memory of Big Proof, the founder of D12 and Eminem, Eminem and the Detroit Rap Scene: EMINEM and the Detroit Rap Scene: White Kid in a Black Music World chapters include: The Detroit Hip Hop Scene The Dirty Dozen - The The two Michigan-bred musicians speak to separate ends of the In the late 90s, two Detroit rappers introduced themselves: in a genre where they stuck out awkwardly among its black pioneers. As a couple of the Detroit hip-hop and rap scenes only white participants, Eminem and Kid Rock had noEMINEM and the Detroit Rap Scene: White Kid in a Black Music World chapters include: The Detroit Hip Hop Scene The Dirty Dozen - The Story Behind the EMINEM AND THE DETROIT RAP SCENE: WHITE KID IN A BLACK MUSIC WORLD OFFICIAL RELEASE. AMBER COMMUNICATIONS This is one of the main reasons why I decided to write Eminem and the Detroit Rap Scene-White Kid in a Black Music World. It would beLeggi Eminem and the Detroit Rap Scene White Kid in a Black Music World di Isabelle Esling con Rakuten Kobo. With never before seen photos andEMINEM and the Detroit Rap Scene: White Kid in a Black Music World chapters include: The Detroit Hip Hop Scene The Dirty Dozen - The Story Behind theDear friends, dear Eminem fans, dear hip hop fans,. My aim is to make Eminem and the Detroit Rap Scene-White Kid In A Black Music World a huge success.Isabelle has spent the last decade as a music journalist. released her first book, EMINEM and the Detroit Rap Scene: White Kid in a Black Music World.Find great deals for Eminem and the Detroit Rap Scene : White Kid in a Black Music World by Isabelle Esling (2012, Paperback). Shop with confidence on eBay!EMINEM and the Detroit Rap Scene: White Kid in a Black Music World chapters include: The Detroit Hip Hop Scene The Dirty Dozen - The Story Behind the