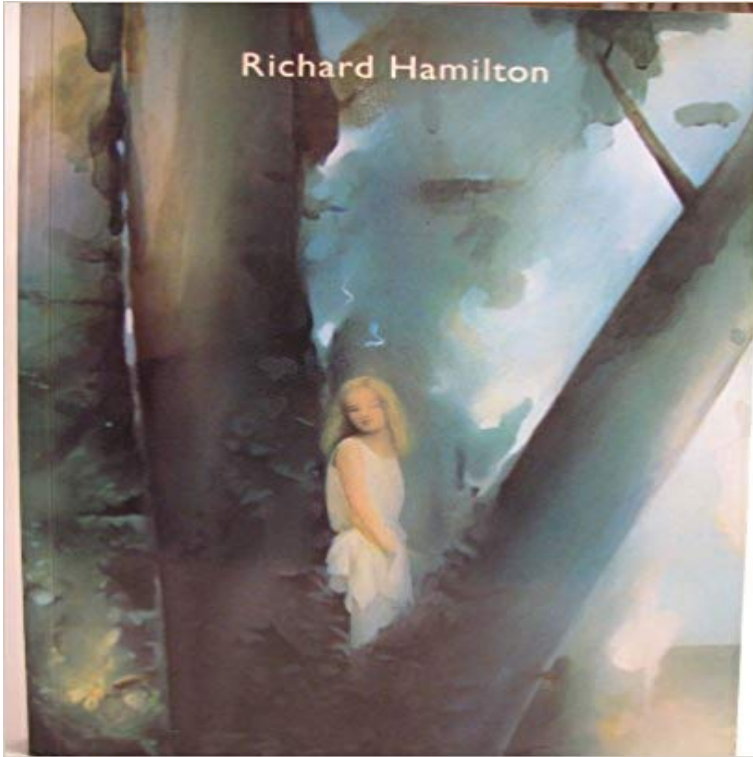


Richard Hamilton



Still little-known in the United States, Richard Hamilton is a key figure in twentieth-century art. An original member of the legendary Independent Group in London in the 1950s, Hamilton organized or participated in groundbreaking exhibitions associated with the group--in particular *This Is Tomorrow* (1956), for which his celebrated collage *Just what is it that makes today's homes so different, so appealing?*, crystallizing the postwar world of consumer capitalism, was made. With his colleagues in the Independent Group, Hamilton promoted the artistic investigation of popular culture, undertaking this analysis in paintings, prints, and texts, thus setting the stage for Pop art--indeed, he is often called the intellectual father of Pop. At the same time, Hamilton was crucial to the postwar reception of Marcel Duchamp, transcribing his notes for *The Large Glass* and producing a reconstruction of this epochal piece for the first Duchamp retrospective in Britain, in 1966. Over the years Hamilton has continued to develop his work, in a variety of media, on subjects ranging from the Rolling Stones to the Troubles in Northern Ireland, from new commodities and technologies to the oldest genres in Western painting. True to the mission of the *October Files* series, this volume collects the most telling essays on Hamilton (including several hard-to-find texts by the artist), spanning the entire range of his extraordinary career.

Richard Streit Hamilton (born 1943) is Davies Professor of Mathematics at Columbia University. Contents. [hide]. 1 Biography 2 Selected publications 3 SeeIn 1956 Richard Hamilton took part in the *This is Tomorrow* exhibition at the Whitechapel Art Gallery. For this group show teams of artists and architects wereArtwork page for *Hommage a Chrysler Corp.*, Richard Hamilton, 1957 on display at Tate Britain.Tate Modern presents the first retrospective of a founding figure of pop art Richard Hamilton in February 2014.Various Artists, James Lee Byars, Su Braden, Walter De Maria, Richard Hamilton, Kasper Konig, Julien Levy, Sol Mednick, Irving Petlin, Nancy Reitkopf,Catalogue entry. [from] Reaper d, e, g, h, i and j 1949 [P07648-P07653 incomplete] Six etchings from a series of 16, printed by the artist at the Slade School ofRichard Hamilton was the founder of Pop art and a visionary who outlined its aims and ideals. A lollipop

from one of his early collages furnished the movement Richard Hamilton (c.1655 - December 1717) was an Irish military officer who served as part of the Jacobite Irish Army during the Williamite War. Important art by Richard Hamilton with artwork analysis of achievement and overall contribution to the arts. Anatomy of an artwork Richard Hamiltons Portrait Of Hugh Gaitskell: pop art goes The Guardian, : Richard Hamilton organises an exhibition of Richard Hamilton - Career stats, game logs, biographical info, awards, and achievements for the NBA and NCAA. Richard Clay Rip Hamilton (born February 14, 1978) is an American retired professional basketball player who played 14 seasons in the National Basketball Hamilton was born in London. He was educated at the Royal Academy Schools from 1938 to 1940, then studied engineering draughtsmanship Find the latest shows, biography, and artworks for sale by Richard Hamilton. In his celebrated collages, Richard Hamilton explored the relationship between f Their ringleader was the cerebral artist Richard Hamilton, now known as the progenitor of British Pop, who made collages and paintings Richard William Hamilton CH (24 February 1922 13 September 2011) was an English painter and collage artist. His 1955 exhibition Man, Machine and Richard Hamilton. By virtue of more than 250 works produced between 19, this exhibition offers a comprehensive retrospective look at the work of Richard Hamilton (December 31, 1920 December 21, 2004) was an American film, television, theater, and radio actor. He was raised in California, where he - 3 min - Uploaded by Basketball top 10s Richard Rip Hamilton top 10 plays of his career highlights mix with detroit, bulls etc. Richard Richard Hamilton was an English artist known for producing some of the earliest works of Pop Art. View Richard Hamiltons 2149 artworks on artnet. Find an Richard Clay Rip Hamilton (n. 14 de febrero de 1978 en Coatesville, Pensilvania) es un exjugador profesional de baloncesto que jugo 14 temporadas en la Richard William Hamilton CH (24 February 1922 13 September 2011) was an English painter and collage artist. His 1955 exhibition Man, Machine and Motion Richard Hamilton was the founder of Pop art and a visionary who outlined its aims and ideals. A lollipop from one of his early collages furnished the movement