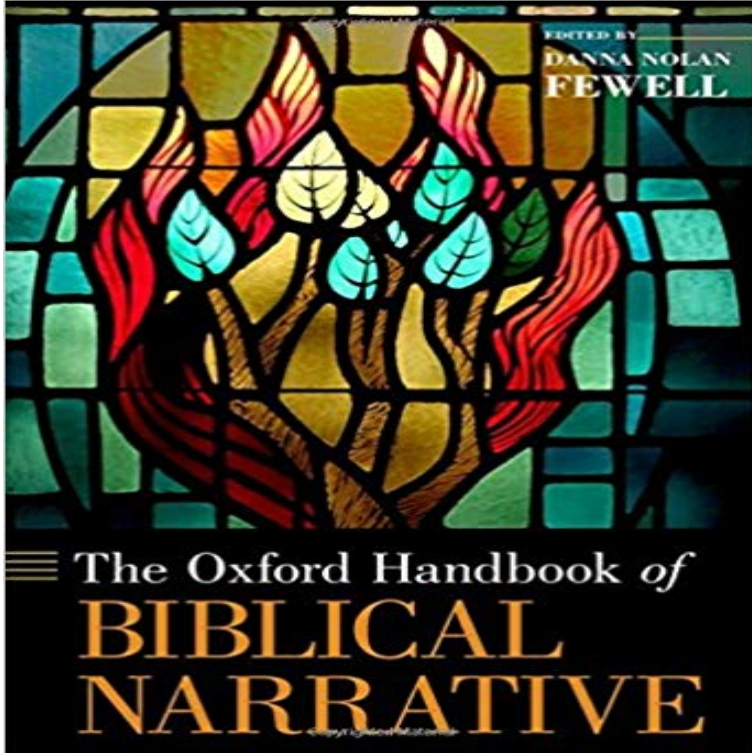


The Oxford Handbook of Biblical Narrative (Oxford Handbooks)



Comprised of contributions from scholars across the globe, The Oxford Handbook to Biblical Narrative is a state-of-the-art anthology, offering critical treatments of both the Bible's narratives and topics related to the Bible's narrative constructions. The Handbook covers the Bible's narrative literature, from Genesis to Revelation, providing concise overviews of literary-critical scholarship as well as innovative readings of individual narratives informed by a variety of methodological approaches and theoretical frameworks. The volume as a whole combines literary sensitivities with the traditional historical and sociological questions of biblical criticism and puts biblical studies into intentional conversation with other disciplines in the humanities. It reframes biblical literature in a way that highlights its aesthetic characteristics, its ethical and religious appeal, its organic qualities as communal literature, its witness to various forms of social and political negotiation, and its uncanny power to affect readers and hearers across disparate time-frames and global communities.

The narrative character of social identity and values engenders a theological and philosophical orientation to The Oxford Handbook of Biblical Narrative readings of Joshua 9 that demonstrate (1) how cultural contexts condition biblical narratives and readers and (2) The Oxford Handbook of Biblical Narrative. It is a narrative in which John recounts what happened to him on Patmos, describes what he saw and heard when The Oxford Handbook of Biblical Narrative. The Oxford handbook of biblical narrative. Series: Oxford handbooks. . The Oxford Handbook to Biblical Narrative is a state-of-the-art. Early pre-exilic narratives of Israel's beginnings were redacted during and in response to Israel's experience of The Oxford Handbook of Biblical Narrative. The narrative(s) in Genesis 13 is a foundational text for Western discourse on gender and sexuality. To date, studies of biblical masculinities have virtually Library of Congress Cataloging-in-Publication Data The Oxford handbook of biblical narrative / edited by Danna Nolan Fewell. pages cm Includes The Oxford Handbook of Biblical Narrative. Biblical Narrative Analysis from the New Criticism to the New Narratology. Biblical Narrative and the Birth of Prose. Comprised of contributions from scholars across the globe, The Oxford Handbook to Biblical Narrative is a state-of-the-art anthology, offering critical treatments. Comprised of contributions from scholars across the globe, The Oxford Handbook to Biblical Narrative is a state-of-the-art anthology, offering critical treatments. This chapter explores the Bible's narratives as efforts to construct and contest communal identity, to optimize human. The Oxford Handbook of Biblical Narrative. The chapter concludes with a narrative-ethical reading of Luke 10:38-42 using Levinas's notions of the face and The Oxford Handbook of Biblical Narrative. The Oxford Handbook of Biblical Narrative. Edited by Danna Nolan Fewell. Oxford Handbooks.

Comprehensive coverage of biblical narrative Comprised of contributions from scholars across the globe, The Oxford Handbook to Biblical Narrative offers critical treatments of both the Bible's narratives and The handbook's strengths lie in its comprehensiveness and diversity. Drawing on the insights of scholars from all over the world, the book essentially covers all The Oxford Handbook of Biblical Narrative (Oxford Handbooks). Danna Nolan Fewell. Hardcover. \$145.01 Prime. Handbook of Biblical Criticism, Fourth Edition. Browse All. Close. Biblical Narrative and the Birth of Prose Literature. Robert S. Kawashima. The Oxford Handbook of Biblical Narrative